



Sunday 29 July to Saturday 4 August 2018

# WEEK 31 HIGHLIGHTS





## War On Waste: The Battle Continues

Australians are among the highest users of technology, and e-waste is the one of the fastest growing types of waste<sup>1</sup> in the world. Laptops, mobile phones and electronic goods are also responsible for the high levels of toxicity in landfill.

Using a GPS, Craig Reucassel endeavours to find out how our e-waste is recycled and provides tips and advice for families to reduce their household e-waste footprint.

With 25 million of old and broken mobile phones stashed away in cupboards and drawers, it's time that all Australians get smart about smart phones and start a new recycling movement.

To highlight the issues Craig fills a smart car with smart phones and drives it around Sydney to challenge people to join him on his war on mobile phone waste. #WarOnMobileWaste

He also targets the Telcos to promote the recycling of mobile phones. It makes sense, given that 90% of the materials used in mobile phones can be recovered and reused<sup>2</sup>.

**“Fast furniture”** made from cheap materials is prevalent in homes across the country. However, the limited lifespan of this furniture only adds to the volume of waste ending up on our **kerbsides** and sent to landfill by local councils. Craig spends a day searching kerbsides with a furniture scavenger and salvager and realises the scale of the problem.

Continuing the #StrawNoMore movement from EP 1, Craig sets his sights on a fast food giant in Australia and challenges them to look at their plastic straws usage. How will they respond to their new straw mascot – McChokey The Turtle?

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<sup>1</sup><https://www.sciencedirect.com/science/article/pii/S2214999614003208>

Alt Source: <https://www.weforum.org/agenda/2018/02/how-do-we-tackle-the-fastest-growing-waste-stream-on-the-planet/>

<sup>2</sup> [https://www.mobilemuster.com.au/media/135343/mob\\_annualreport-2016-17final.pdf](https://www.mobilemuster.com.au/media/135343/mob_annualreport-2016-17final.pdf)

Alt Source: <http://www.amta.org.au/articles/AUSTRALIA-TO-RECYCLE-560-TONNES-OF-OLD-MOBILES-BY-2020>

**Short synopsis**

Craig Reucassel examines the growing e-waste problem, fast furniture and continuing the #StrawNoMore movement, takes his new straw mascot – McChokey to a fast food giant.

**Production details**

A Lune Media Australia Production for ABC. Principal production investment from Screen Australia and ABC. Financed with support from Create NSW. Directors Jodi Boylan and Sandra Welkerling. Executive Producers Jodi Boylan, David Galloway and Leonie Lowe. ABC Commissioning Editor Stephen Oliver, ABC Head of Factual Steve Bibb.

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**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



## Jack Irish

Jack (Guy Pearce) and Rory (Danielle Cormack) continue their relationship, working around Rory's strict schedule. When Jack visits Rory's house he encounters Rory's father, Thornton Finch (Helmut Bakaitis), who is less than impressed with his daughter's secret affair.

In India, Linda (Marta Dusseldorp) tracks down Rahul Dev (Rudraksh Thakur) one of the names on Martin Reed's list. He's alive, having been deported midway through his course – but still presented with the certificate of completion. His friend Mitul, however, isn't so lucky – Linda tracks down his mother and discovers Mitul has died. After she visits the hospital in Mumbai, Linda reveals to Jack that half the students on the list are dead.

Harry (Roy Billing) gathers together a motley team of trainers and owners and sets a plan in motion to bring down Ricky Kirsch (Neil Melville) and bankrupt him.

Stan (Damien Garvey) tells Jack that he's going to sell the pub and move to China to be with Cherry (Ivy Mak), much to the chagrin of the Fitzroy Youth Club. Eric (Terry Norris) is particularly put out by this, leading Wilbur (John Flaus) to wonder if he may have been the one to report Cherry to Immigration.

After talking to Barry (Shane Jacobson), Jack and Cam (Aaron Pedersen) suspect Martin Reed (Dion Mills) was cooking drugs and discover that the courier company Eddie (George Zhao) worked for sells drugs for extra cash. They break into the drug lab and are shocked to discover a coffin that once had Lakshmi's (Rubi Balasingam) body in it, but they can't uncover where Lakshmi's body went.

Jack finds Martin's van parked around the corner from the restaurant where he was shot, filled with photographs of the students on the list. In the van, Jack discovers a letter addressed to Martin, signed by 'K'. At a dead end, Jack follows up with the CEO of the Next Horizon Foundation who gave Martin his research grant, Phillip Quinn (David Whiteley). Phillip can't shed much light on Martin – they gave him a grant and Martin disappeared – but Jack gets distracted by the family photograph on Phillip's desk – Phillip is Rory's husband.

### Short synopsis

Secrets are revealed as Jack's investigation stretches to the colourful streets of Mumbai.

### Production details

Written by Andrew Knight, Matt Cameron, Andrew Anastasios and Elise McCredie. Directed by Mark Joffe, Kriv Stenders and Fiona Banks. Inspired by the Jack Irish novels by Peter Temple, an Easy Tiger Production for ABC in association with Film Victoria, produced by Ian Collie, Andrew Knight and Matt Cameron.

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## Anh's Brush With Fame – Adam Goodes

AFL Legend Adam Goodes shares the personal experiences that shaped his very public stand against racism in the final years of his career, and the emotional toll it took. How will Anh capture his strength and his purpose?

Adam is the eldest of three boys, his mother making great sacrifices to ensure her sons had a comfortable childhood, having experienced first-hand the trauma of being taken away from her parents as a child of the Stolen Generation. Adam felt a great responsibility for his younger brothers and found a way to intervene when domestic violence became an issue in their household.

Moving from South Australia to country Victoria in his early teens, the keen soccer player was forced to switch codes, and only years later, in the midst of his final year exams, he was drafted to the Sydney Swans. After finding his feet in Sydney, Adam's AFL career flourished, and he won his first Brownlow Medal in 2003, with his mum alongside him as his date.

At the height of his success, with a couple of premierships and another Brownlow under his belt, Adam was flawed by a racist taunt from a member of the crowd during the indigenous round. He shares his perspective on the controversy that marred the final years of his career, and the responsibility he feels to continue the conversation about race and recognition of Australia's indigenous history.

### Short synopsis

AFL Legend Adam Goodes shares the personal experiences that shaped his very public stand against racism in the final years of his career, and the emotional toll it took. How will Anh capture his strength and his purpose?

### Production details

ScreenTime Australia for ABC.

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**For previews, more information and images visit the [media portal](#).**

## You Can't Ask That – Eating Disorders

Do you want to kill me? Aren't you just a fame whore? Where do you hide your dick? What's it like watching the love of your life get pounded? How much did you lie? What batshit crazy things did they make you do? Has it completely ruined your life? are just a few of the tough questions being asked in series 3 of **You Can't Ask That**.

This proudly homegrown ABC original format, puts misunderstood and marginalised Australians front and centre. The series confronts prejudice and discrimination by offering searing insights into the lives of diverse Australians who live in judgement. By asking only the hard questions and allowing interviewees to answer in their own words with conviction, candour, fervour and humour, the series adds new voices and fresh perspectives to subjects often dismissed.

**You Can't Ask That** series 3, will feature the first-person voices of survivors of sexual assault, ex-reality TV stars, former cult members, people with eating disorders, swingers, people living with schizophrenia, drag performers and priests. The series shines a light into all corners of Australian culture and identity, uncovering unique perspectives rarely heard with such honesty or clarity.



With almost a million Australians currently living with an Eating Disorder, this is a subject that affects many but is still largely misunderstood. This episode of **You Can't Ask That** puts a human face to eating disorders — including Binge Eating Disorder, Bulimia Nervosa, Anorexia Nervosa and Avoidant/Restrictive Food Intake Disorder — busting myths and stereotypes about mental illness, body image, diet and recovery.

### Short synopsis

With almost a million Australians currently living with an Eating Disorder, this is a subject that affects many but is still largely misunderstood, this episode of **You Can't Ask That** puts a human face to eating disorders.

### Production details

**You Can't Ask That** is an ABC Production. The series was produced and directed by Kirk Docker and Aaron Smith. ABC Executive Producer, Lou Porter.

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## Teenage Boss

Hosted by Australia's star mathematics teacher, Eddie Woo, *Teenage Boss* follows fifteen teenagers from across Australia taking control of the family finances for a month, with some surprising (or perhaps not so surprising) results.

Under Eddie's mentorship, tough life lessons are learnt as we follow the teenagers through the ups, downs, fun and fear of the real world financial challenges their parents have to face every day - but that they'll only be experiencing for the first time.

Provoking hilarious discussions between the teens and their families around financial priorities, the 15 *Teenage Bosses* learn valuable lessons about financial responsibility, planning and the art of negotiating an allowance during this observational documentary series.

### Episode Six: Michael: Sunday July 29 at 6.25pm on ABC ME

When fifteen-year-old Michael comes home from his first shopping trip as Teenage Boss with a new coffee machine and next to no food, his father and brother assume they are in for a rocky month.

#### Short synopsis

When fifteen-year-old Michael comes home from his first shopping trip as Teenage Boss with a new coffee machine and next to no food, his father and brother assume they are in for a rocky month.

#### Production details

15 x 26mins. A McAvoy Media production for the ABC in association with Screen Australia and Create NSW. John McAvoy (*Kings Cross ER*) and Simon Steel (*Outback Coroner*) are the executive producers for McAvoy Media, with Matt Tomaszewski (*Great White Matrix*) as executive producer/director.

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## Back Roads – Nyngan

In the mid-year season final, Heather Ewart travels to the surprising little town of Nyngan, in the dead centre of New South Wales. Nyngan is the gateway to the outback, but more memorably the town sits on the banks of the Bogan River.

Some ideas locals have come up with to boost the town's profile have divided the community. Some love their giant bogan statue, others can't stand it!

In this sheep and wheat growing country, locals know how to laugh at themselves. They're big hearted and full of big ideas. From this isolated spot on the map, Nyngan locals are changing the lives of others.

Nyngan is on a mission to help people on the other side of the planet.

Anna Carter helps her mum run a charity out of Nyngan, which is changing the lives of children in Uganda. Anna has been to Uganda twice and says what strikes her about it is how much Ugandans value education. Anna's parents sponsored a young boy, Moses, for decades and through their support he was able to attend private school and university. Anna helps organise an annual charity ball to raise money for the school in Uganda.

Gladys Eldridge is known as 'Google Glad' and that's because she knows pretty much everything about Nyngan. Gladys is also considered a bit of a pillar of the community and was named Bogan Shire's 2017 Citizen of the Year for her generosity. The town's big-hearted spirit was put to the test during the floods of 1990. Many people lost all their belongings and a massive rescue effort by volunteers and the armed forces helped them out. Perhaps that's why 'Google Glad' and other locals have such compassion for others.

Troy Richards is a teacher's aide at the local high school in Nyngan. Sixteen years ago, Troy built a backyard gym to give some of those kids somewhere to go and something to do.

"I'm not a real good welder but I built the shed, built all the boxing stuff myself," he says. Troy can run the gym as a non-profit to help stop kids getting bored and then getting into trouble.

He says that whilst he's trained some talented fighters he gets more out of seeing kids turn their lives around.

"My family is number one - training the kids and being part of the gym is number two so it's a big part of my life," he says.



**Short synopsis**

Heather Ewart travels to the surprising little town of Nyngan, the gateway to the outback in NSW, on the Bogan River. From this isolated spot on the map, Nyngan locals are changing the lives of others.

**Production details**

Production credits: *Back Roads* is the flagship series of the ABC Regional and Local Division. Executive Producer, Brigid Donovan. Series Producer Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead, Gerri Williams and Damian Estall.

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## Grand Designs Australia (Series 2)

More families design and build their dream homes in the second series of the Australian architecture show, presented by Peter Maddison. Designs include a 1960s style house, a flatpack design, a makeshift ensemble, a design comprising several water tanks - and a house propped up by poles!

Nick McKimm heads up a successful building company, and with his wife Anna, has almost made a hobby of renovating, selling and moving on. But with three young children, they're ready to lay down permanent roots in the affluent beachside suburb of Brighton in Melbourne.

With a combined passion for mid-century style houses, they're building a 1960s home with a twist, on their generous half acre block.

Nick's building experience and innate desire for excellence and Anna's flair for beautiful fit outs, is a pairing of construction perfection, but this 1960s-inspired home is a first for both of them. Plus, this will be no ordinary reproduction home - it's a custom designed, linear tribute to the period with superior finishes of highly polished concrete and shifting glass walls.

The seemingly simple design is fraught with engineering challenges and juggling a business and managing the intricacies of the construction is gruelling. Can they deliver their vision – and be true to the style they love?

### Short synopsis

The second season of Grand Designs Australia presented by Peter Maddison, begins with the design and construction of a 1960s-inspired home in the beachside suburb of Brighton, Melbourne.

### Production details

Presented by Peter Maddison. A Fremantle Australia Production.

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## Everyone's A Critic

The critics visit the Art Gallery of New South Wales (AGNSW) for the second time to further explore their 1,000 pieces of art on display.

The critics enter **Square Cloud Compound** (2010) by Sydney born Mikayla Dwyer. Here the critics are confronted by a maze of bright and shiny hanging objects that almost seem to float. For some it's just 'trippy', for others it's telling a story that they want to explore and work out, but for everyone it evokes a sense of childhood and wonder. Next, they see the painting **Swimming Before School** (1995) by Ian Abdulla, a leading figure in contemporary Indigenous art. Our critics love it and get a real sense of the Australia Abdulla grew up in, and for some it is a sad statement about the life Indigenous children endured.

The critics view American artist Dana Schutz's **Breast-feeding** (2015). Born in 1976, Schutz has exhibited her work in major galleries throughout the world. The colour and movement of the painting universally attract the critics. Next is the more traditional Tom Roberts painting **Bailed Up** (1895). In **Bailed Up**, Roberts set out to paint a captivating narrative of a distinctly Australian subject. The critics read in to the situation painted, the Australian landscape and the era, and generally agree it's a much easier artwork to interpret.

Cairns based artist Daniel O'Shane's **Meuram and Zogo ni Pat** (2015) is about a hunting expedition. Led by a hero named Damoi, the men head out to sea in search of sea turtles. For a few of the critics with Indigenous and Islander backgrounds, these paintings have a different meaning. They read in to the storytelling and the importance of the message. After learning of the artist's intentions, there is a general sadness and empathy felt about the vinyl cut print.

### Short synopsis

The critics visit the Art Gallery of New South Wales (AGNSW) for the second time to further explore their 1,000 pieces of art on display.

### Production details

Narrated by Kat Stewart. Series Producer/Director: Nick McNerney. Executive Producer: Kylie Washington. ABC Production Executives: Richard Huddleston and Michelle Frampton. ABC Head of Entertainment: Debbie Cuell. ABC Head of Non-Scripted Production: Josie Mason-Campbell. Developed and produced in association with ABC and Film Victoria. Matchbox Productions Pty Ltd.

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## Killing Eve

**Continuing our Friday Crime Double...** the second episode of BBC America's all-new eight-part thriller, **Killing Eve**, which has been adapted by BAFTA Award-winning writer and actor Phoebe Waller-Bridge (*Fleabag*), based on the novellas Codename Villanelle by Luke Jennings (*The Durrells in Corfu*).

**Killing Eve** centres on two women: Eve (Sandra Oh) is a bored, whip-smart, pay-grade MI5 security officer whose desk-bound job doesn't fulfil her fantasies of being a spy: Villanelle (Jodie Comer) is a mercurial, talented killer who clings to the luxuries her violent job affords her.

Killing Eve topples the typical spy-action thriller as these two fiercely intelligent women, equally obsessed with each other, go head-to-head in an epic game of cat and mouse.

*The complete series is available to watch anytime on iView.*

### **EPISODE 2 - I'LL DEAL WITH HIM LATER**

In the aftermath of her recent assignment, Villanelle (Jodie Comer) is ordered to take a break. Never one to do as she's told, she goes ahead with her next mission regardless.

Meanwhile, Eve (Sandra Oh) is given a dream opportunity to join a secret MI6 unit tracking Villanelle and the shady organisation she works for.

### **Short synopsis**

After her recent job, Villanelle is ordered to take a break but goes ahead with her next mission anyway; while Eve is given the opportunity to track Villanelle and the organisation she works for.

### **Production details:**

A BBC America production; Produced by Sid Gentle Films Ltd;  
Executive Producers: Sally Woodward Gentle and Lee Morris; Producer Colin Wratten.

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## Marcella

### **Completing out Friday Crime Double...**is Marcella - Episode 2

Marcella (Anna Friel) wakes and tries to make sense of the previous evening's events.

Meanwhile, the Gibson family is in a state of panic when Grace (Maeve Dermody) is discovered missing, and Marcella scours CCTV footage in an attempt to discover more about Grace's disappearance.

Cara (Florence Pugh) returns home from her latest Sinnr exploit, where she's managed to swipe a watch, some earrings and a bracelet. Cara's unaware of their significance and the danger she's put herself in - all of these items are recognisable as trophies taken by the Grove Park Killer.

Peter Cullen (Ian Puleston-Davies) continues his prison work placement at the bakery and is delighted by his budding friendship with a young postgraduate student called Maddy (Laura Carmichael). Marcella warns Maddy that Peter's dangerous, but Maddy assumes she's safe - Peter's supervisor Guy (Robert Whitelock) is always with him. But it's later revealed that Guy heads out by himself and leaves Peter to his own devices.

We're introduced to two new characters in this episode: Yann (Tobias Santelman) and Matthew (Ben Cura). The couple has moved to London from Norwich but are struggling to survive in the city. Matthew turns to his best friend Henry Gibson (Harry Lloyd) for financial advice. Could his fascination be masking something more sinister?

### **Short synopsis**

Marcella wakes in turmoil again and tries to make sense of the previous evening's events; while the Gibson family is in a state of panic when Grace is discovered missing.

### **Production details**

Created by: Hans Rosenfeldt & Nicola Larder (*The Tunnel*); Executive Producers: Hans Rosenfeldt, Nicola Larder, Tony Wood; Producer: Andrew Woodhead; Directed by: Charles Martin (*New Worlds Skins. The Returned*), Jonathan Teplitzky (*Broadchurch, The Railway Man*), Henrik Georgsson (*The Bridge*); Written by Hans Rosenfeldt.

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